

# COMICS IN ENGLISH

# Kid<sup>®</sup>

ENGLISH  
MONTHLY

YEAR X - N° 7

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**kid**  
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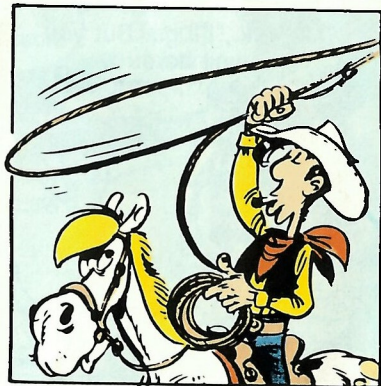
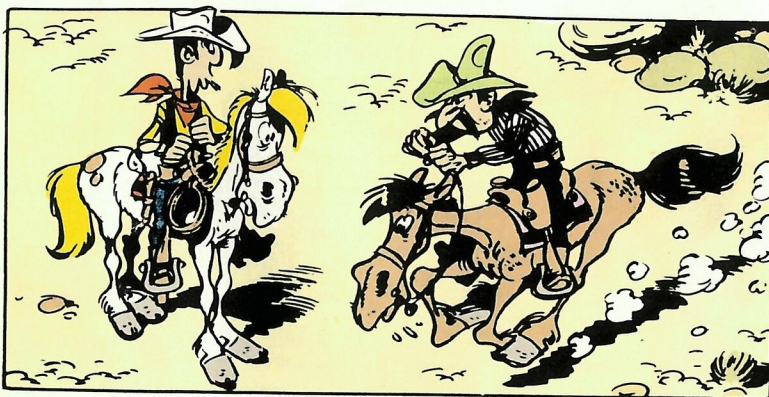
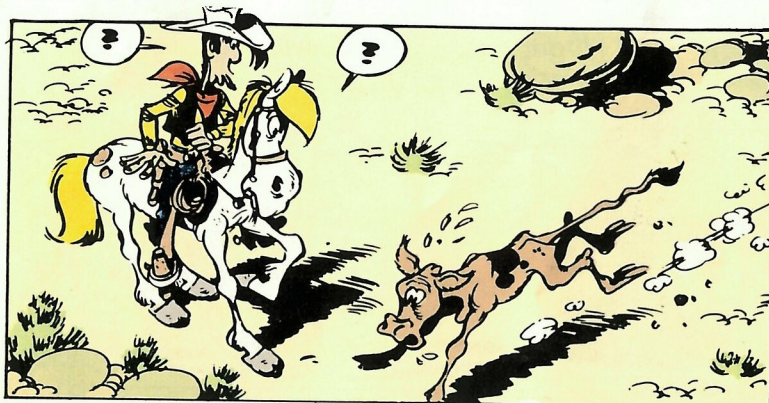
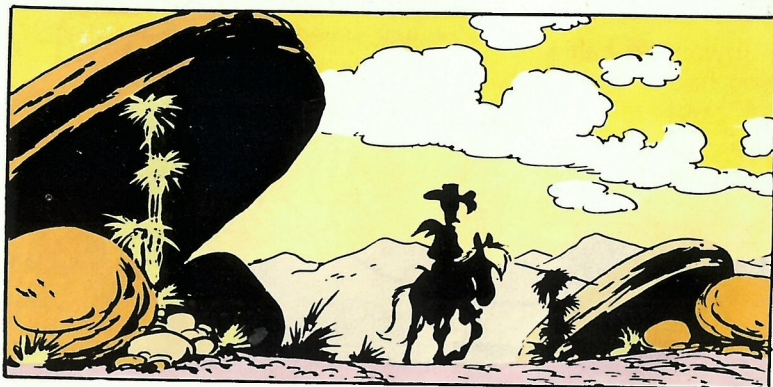
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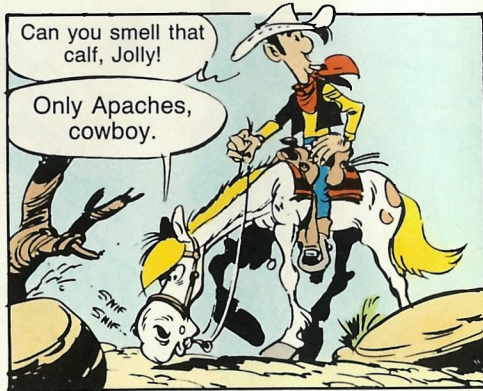
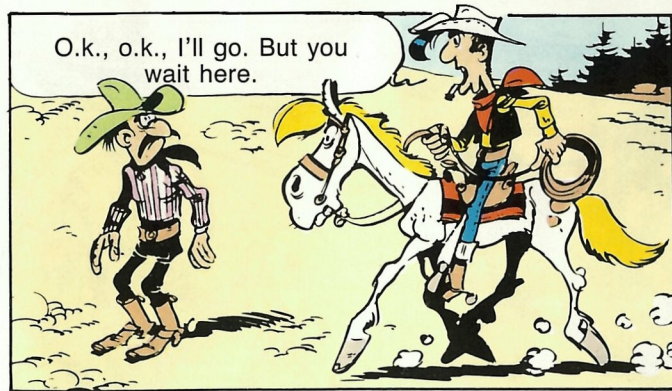
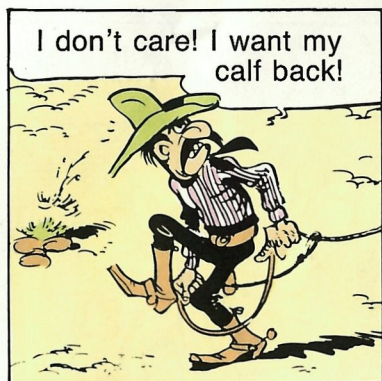
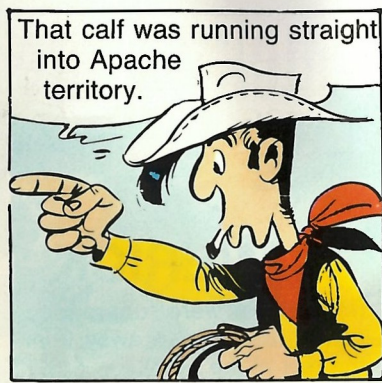
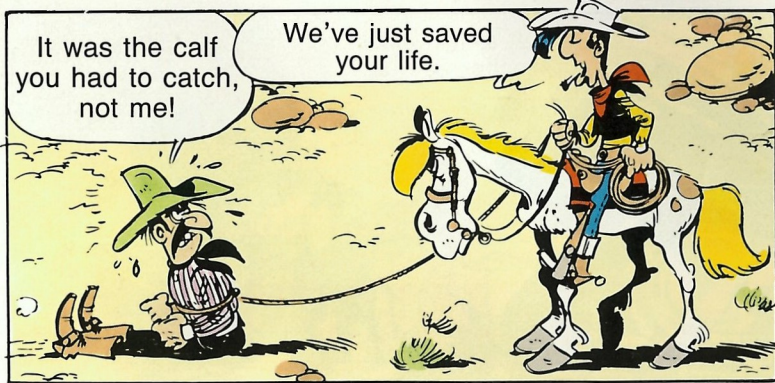
# lucky luke

## MAVERICK

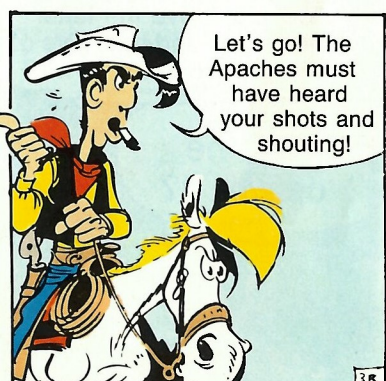
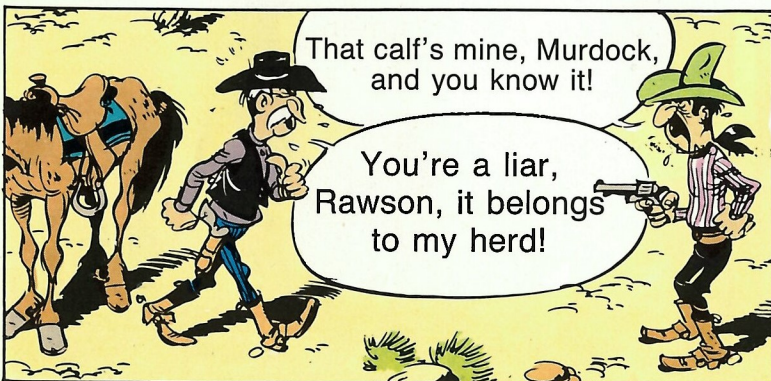
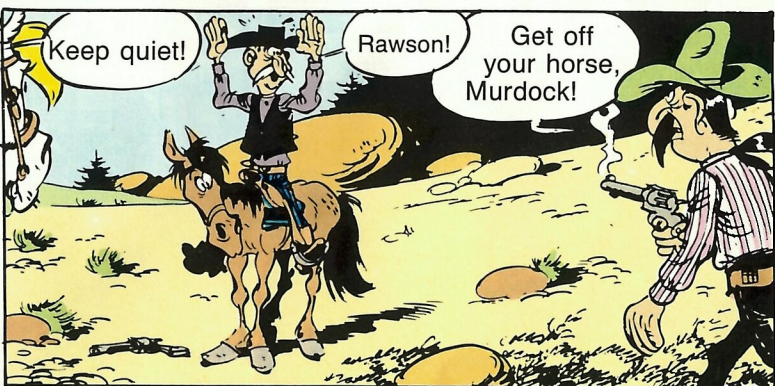
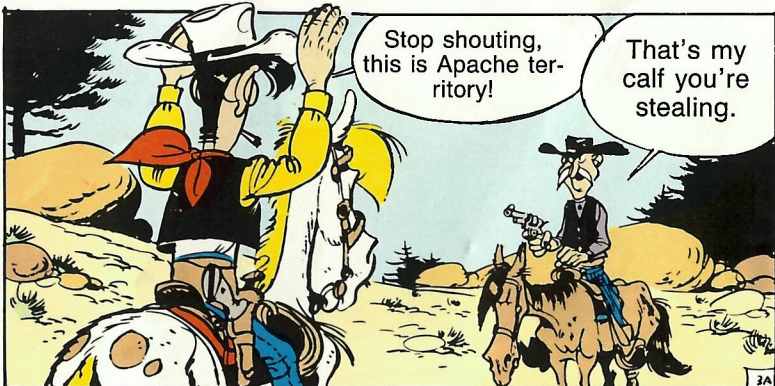
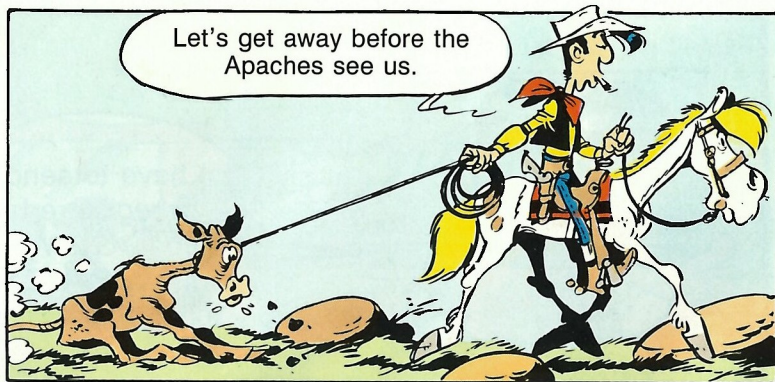
(Mavericks were unbranded calves that strayed away from the rest of the herd).



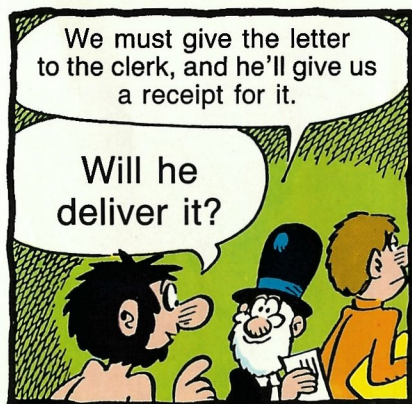
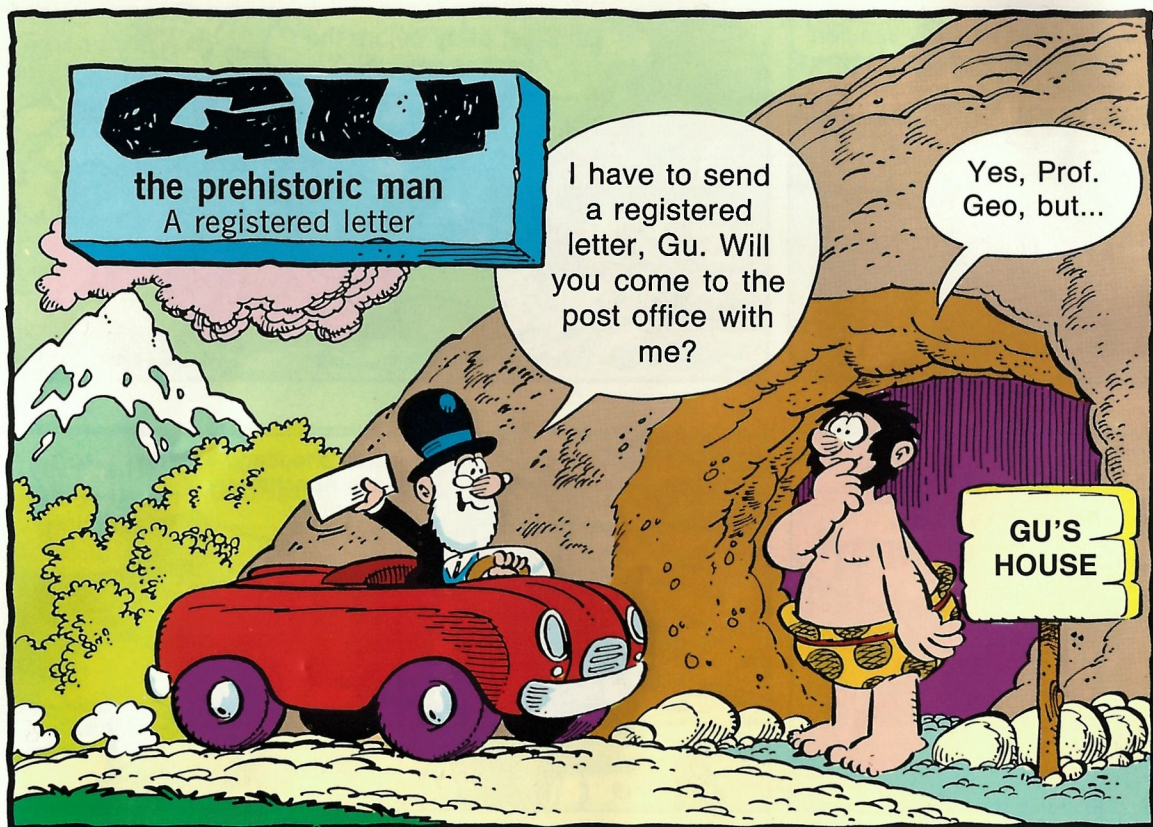




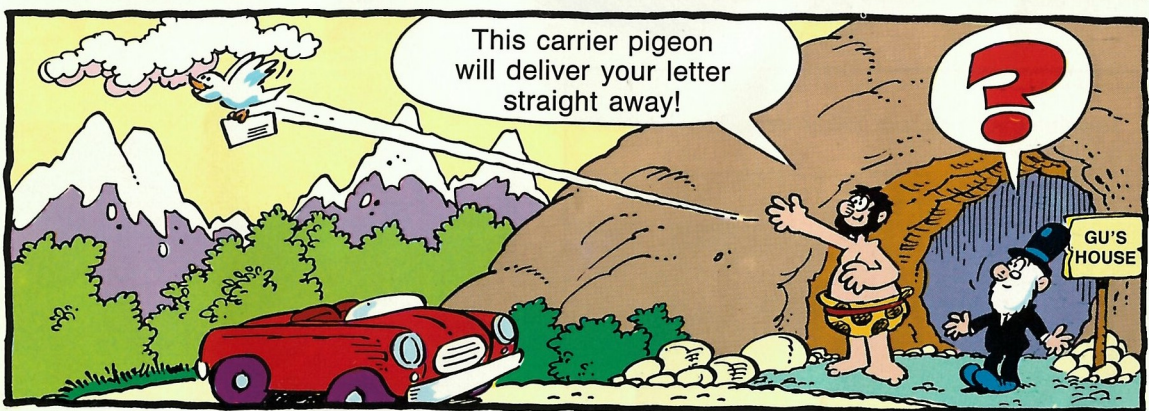
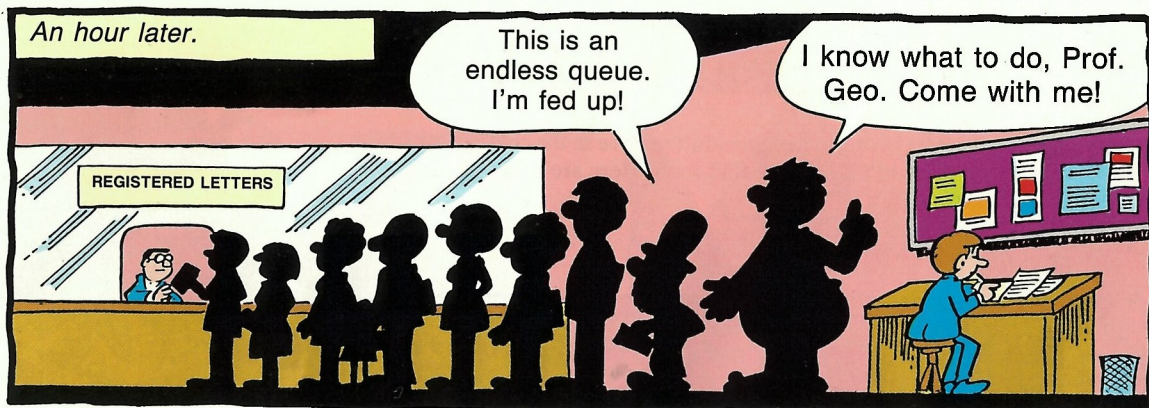














# LET'S GET TO KNOW MORE ABOUT ANIMALS

## NATURE'S SLEEPY HEADS

Some animals hibernate because they wouldn't survive in the cold winter weather, and they wouldn't be able to find food. Here are some of Nature's «sleepy heads.»



The **Tardigrade** lives in the heart of the forest and moves very slowly from one branch to another. It spends several hours sleeping to make up for the energy it's used up.

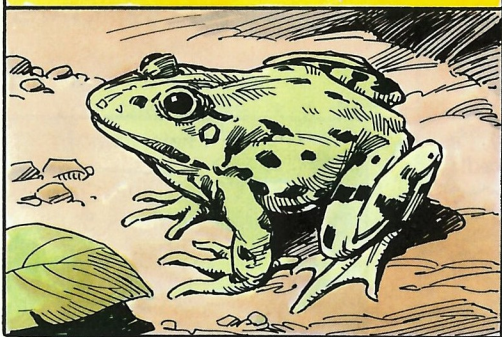
**Doormice** build nests in hollow trees. They hibernate till April.



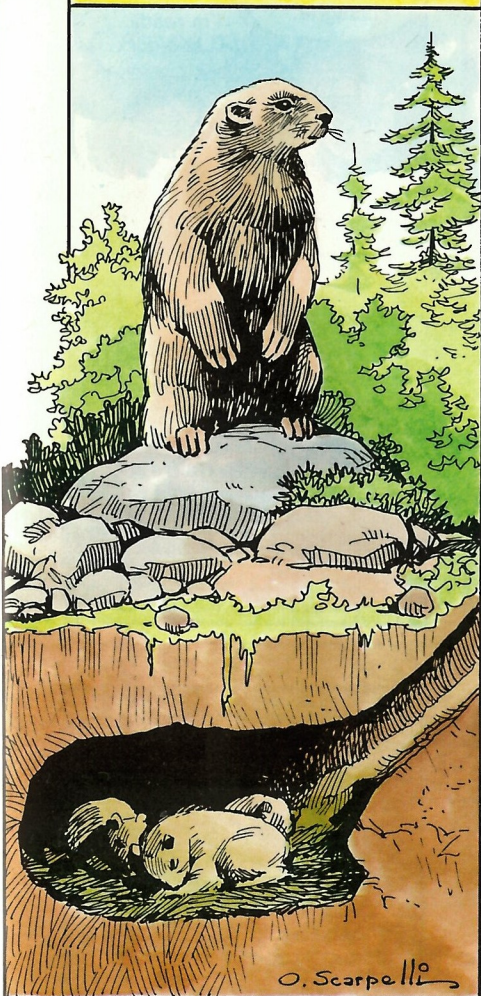
**(European) Nightjars** are perhaps the only birds that hibernate for up to 85 days. They usually choose a crevice or a small opening in a rock.



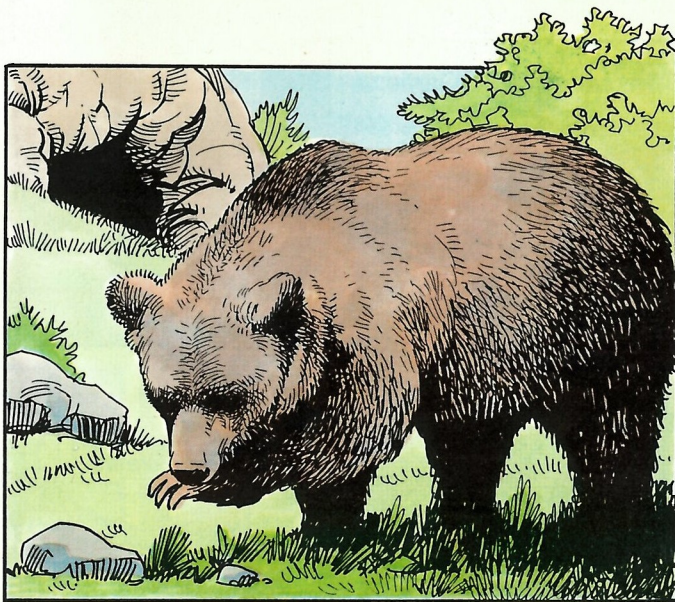
When ponds freeze, **Frogs** sink into the mud underneath and wait for spring.



When it begins to snow, **Marmots** go down to their winter quarters, which are at a much lower level than the summer ones. They stay there till spring.



**Bats** spend the cold winter months hibernating, hanging upside-down in a cave or tower. Their bodies become quite stiff.



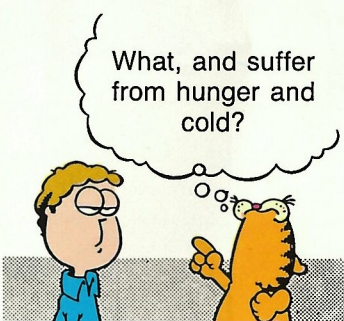
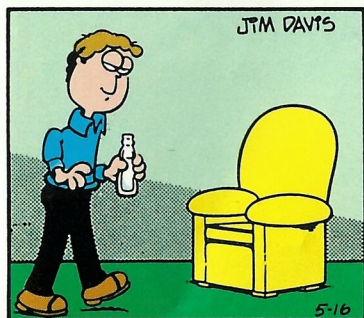
**Bears** cover great distances walking and are very active animals. In winter they hibernate in caves or other shelters.





# Garfield®

JIM DAVIS



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# WHO'S SAYING WHAT?

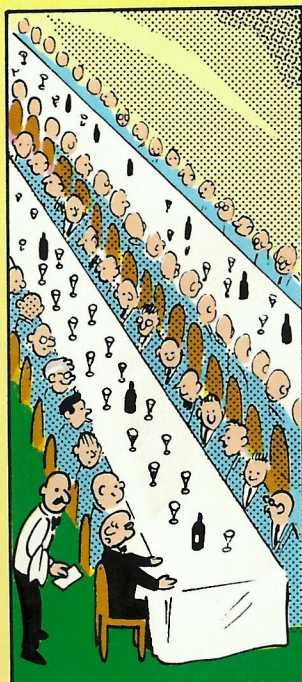
1. You see, there is a free room!
2. He's swallowed three coins and doesn't want to give them back.
3. Don't you think these prices are rather high?
4. You look just the same as you did when you were a cashier at the bank!
5. It's the first time I've paid an instalment late since 1935!
6. As you can see, it's almost human...
7. Separate bills for everyone, please.



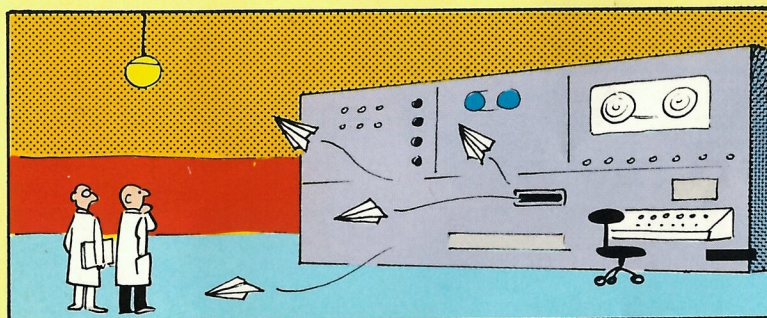
A .....



C .....



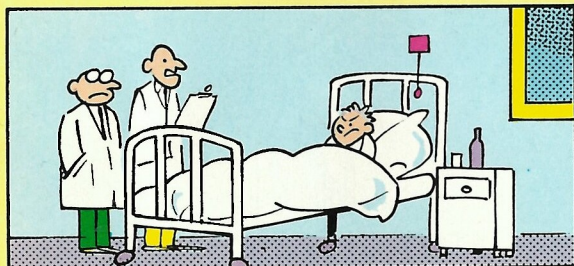
B .....



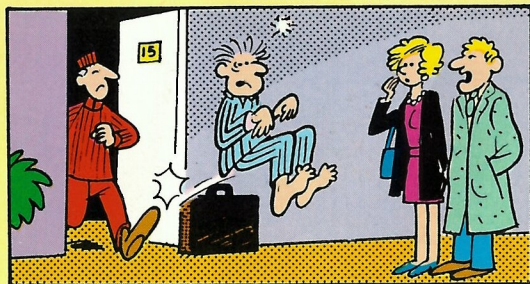
D .....



E .....



F .....



G .....



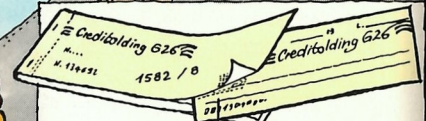
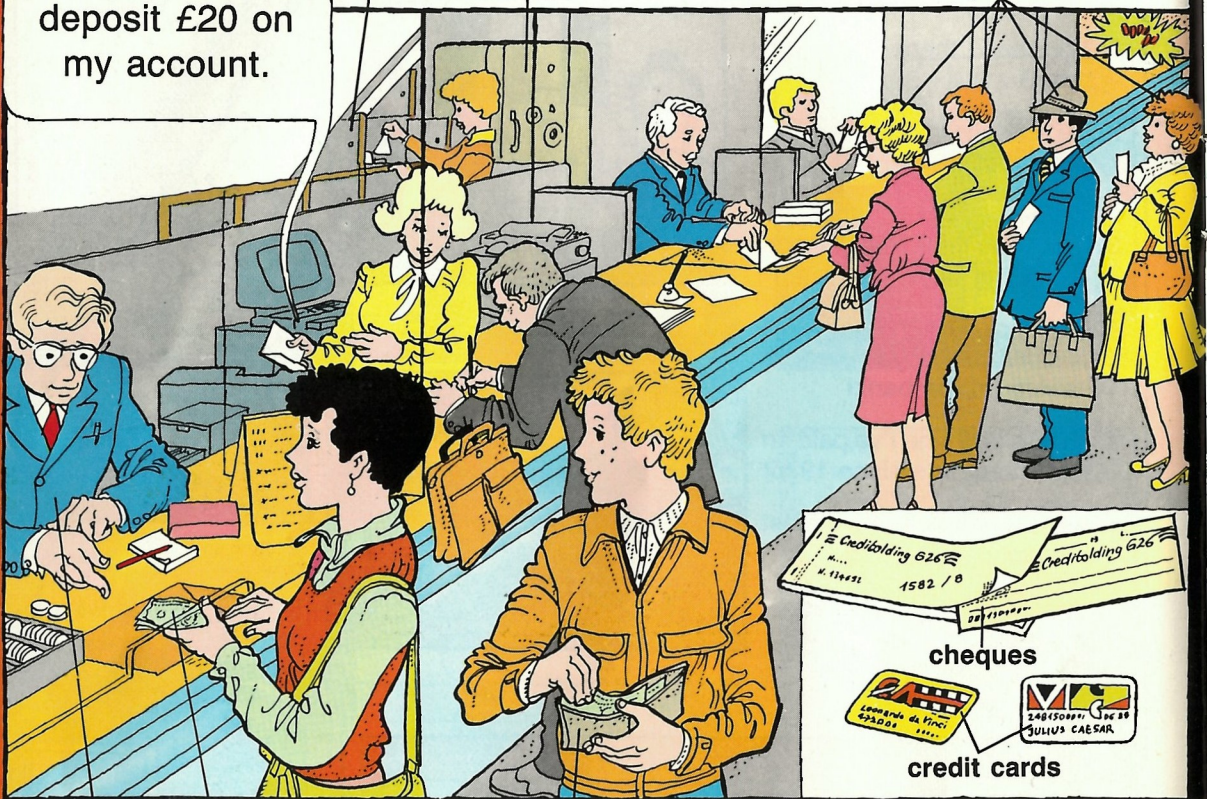
# AT THE BANK

I'd like to deposit £20 on my account.

a security box

the safe

a queue



cheques



credit cards

a cashier

money/cash

a wallet

# AT A TRAVEL AGENT'S

a bookings terminal



maps and guides

a brochure

a travel agent



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*la vita del poeta a fumetti*

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per l'apprendimento dei vocaboli in lingua inglese) . . . . . × L. 10.000 = L. ....
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## IL FRANCESE CANTANDO E BALLANDO

*Sistema sperimentato con successo in America ed usato ora in tante scuole in Europa.  
Sono moltissimi ormai gli studenti che anche  
nella propria casa, con gli amici, cantando e  
ballando imparano il francese.*





<input type="checkbox"/> N. copie	<b>Astérix: Astérix chez les Belges</b> Album - 48 pagg. a colori - cartonato (29,5x22,5) . . . × L. 10.000= L. ....
<input type="checkbox"/> N. copie	<b>Astérix: Les douze travaux d'Astérix</b> Album - 64 pagg. a colori - cartonato (29,5x22,5) . . . × L. 10.000= L. ....
<input type="checkbox"/> N. copie	<b>Astérix: La grande traversée</b> Album - 48 pagg. a colori - cartonato (29,5x22,5) . . . × L. 10.000= L. ....
<input type="checkbox"/> N. copie	<b>Lucky Luke: La fiancée de Lucky Luke</b> Album - 48 pagg. a colori - cartonato (29,5x22,5) . . . × L. 10.000= L. ....
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<input type="checkbox"/> N. copie	<b>Allez papa... joue avec moi!</b> (Gioco dell'oca in francese) × L. 6.000= L. ....
<input type="checkbox"/> N. copie	<b>Le défilé de mode:</b> Poster didattico a colori (50x70) . × L. 4.000= L. ....
<input type="checkbox"/> N. copie	<b>Le libre-service:</b> Poster didattico "attivo", a colori, con parole autoadesive (50x70) . . . . . × L. 4.500= L. ....
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<input type="checkbox"/> N. copie	<b>Asterix und Obelix 26 - die Odyssee</b> Album - 48 pagg. a colori - brossurato (28,5x21,6) . . . × L. 7.000= L. ....
<input type="checkbox"/> N. copie	<b>Asterix 27 - Der Sohn des Asterix</b> Album - 48 pagg. a colori - brossurato (28,5x21,6) . . . × L. 7.000= L. ....
<input type="checkbox"/> N. copie	<b>Lucky Luke: Ma Dalton</b> Album - 48 pagg. a colori - brossurato (28,5x21,6) . . . × L. 7.000= L. ....
<input type="checkbox"/> N. copie	<b>Die Verlobte von Lucky Luke</b> Album - 48 pagg. a colori - brossurato (28,5x21,6) . . . × L. 7.000= L. ....
<input type="checkbox"/> N. copie	<b>Hägar 13 - Wie wilde Wikinger wüten</b> Album - 50 pagg. a colori - brossurato (28,5x21,6) . . . × L. 7.000= L. ....
<input type="checkbox"/> N. copie	<b>Hägar 12- SOS Siegen oder sinken!</b> Album - 48 pagg. a colori - brossurato (28,5x21,6) . . . × L. 7.000= L. ....
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<input type="checkbox"/> N. copie	<b>Schwarzer Peter zu hause</b> (mazzo di 55 carte illustrate per l'apprendimento di vocaboli tedeschi sulla casa) . × L. 6.000= L. ....
<input type="checkbox"/> N. copie	<b>Hallo Vati... Spiel mit mir!</b> (gioco dell'oca in tedesco) . × L. 6.000= L. ....
<input type="checkbox"/> N. copie	<b>Modeschau:</b> Poster didattico a colori (50x70) . . . . . × L. 4.000= L. ....
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## SPAGNOLO

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<input type="checkbox"/> N. copie	<b>Astérix: El hijo de Astérix</b> Album - 48 pagg. a colori - cartonato (29,5x22,5) . . . × L. 10.000= L. ....
<input type="checkbox"/> N. copie	<b>Astérix: La Odisea de Astérix</b> Album - 48 pagg. a colori - cartonato (29,5x22,5) . . . × L. 10.000= L. ....
<input type="checkbox"/> N. copie	<b>Desfile de moda:</b> Poster didattico a colori (50x70) . . . . . × L. 4.000= L. ....
<input type="checkbox"/> N. copie	<b>El autoservicio:</b> Poster didattico "attivo", a colori, con parole autoadesive (50x70) . . . . . × L. 4.500= L. ....



# LATINO



<input type="checkbox"/>	N. copie	<b>Asterix Gallus</b>	Album - 52 pagg. a colori - cartonato (29,5x23)	× L. 10.000= L.
<input type="checkbox"/>	N. copie	<b>Asterix Gladiator</b>	Album - 52 pagg. a colori - cartonato (29,5x23)	× L. 10.000= L.
<input type="checkbox"/>	N. copie	<b>Asterix - Falx Aurea</b>	Album - 52 pagg. a colori - cartonato (29,5x23)	× L. 10.000= L.
<input type="checkbox"/>	N. copie	<b>Titinus - De Insula Nigra</b>	Album - 62 pagg. a colori - cartonato (30,5x23)	× L. 10.000= L.
<input type="checkbox"/>	N. copie	<b>Insuperabilis Snupius</b>	Album - 48 pagg. a colori - cartonato (29,5x23)	× L. 8.500= L.
<input type="checkbox"/>	N. copie	<b>Popeius - De circi misterio</b>	Album - 40 pagg. a colori - cartonato (29,5x23)	× L. 8.500= L.
<input type="checkbox"/>	N. copie	<b>Donaldus Anas et actiones fiducia</b>	Album - 40 pagg. a colori - cartonato (29,5x23)	× L. 8.000= L.
<input type="checkbox"/>	N. copie	<b>Donaldus Anas atque nox Saraceni</b>	Album - 40 pagg. a colori - cartonato (29,5x23)	× L. 8.000= L.
<input type="checkbox"/>	N. copie	<b>Michael Musculus et lapis sapientiae</b>	Album - 40 pagg. a colori - cartonato (29,5x23)	× L. 8.000= L.
<input type="checkbox"/>	N. copie	<b>Michael Musculus et regina africae</b>	Album - 40 pagg. a colori - cartonato (29,5x23)	× L. 8.500= L.
<input type="checkbox"/>	N. copie	<b>Scrugulus et radius contra procellam</b>	Album - 40 pagg. a colori - cartonato (29,5x23)	× L. 8.500= L.
<input type="checkbox"/>	N. copie	<b>Scrugulus in re vere mirabili</b>	Album - 40 pagg. a colori - cartonato (29,5x23)	× L. 8.500= L.
<input type="checkbox"/>	N. copie	<b>Iesus Nazarenus - Vangelo a fumetti</b>	Album - 160 pagg. a colori - cartonato (29,5x24)	× L. 24.500= L.
<input type="checkbox"/>	N. copie	<b>Nuovo vocabolario della lingua latina</b> (Italiano-Latino/Latino-Italiano) 559 pagg. (18,5x10,5)	Il primo vocabolario con oltre 4.000 neologismi	× L. 22.000= L.
<input type="checkbox"/>	N. copie	<b>Vestimenta: Poster didattico a colori (50x70)</b>		× L. 4.000= L.
<input type="checkbox"/>	N. copie	<b>Tete ipsa ministra: Poster didattico "attivo", a colori, con parole autoadesive (50x70)</b>		× L. 4.500= L.

Contributo spese spedizioni solo per ordinativi inferiori a L. 10.000

L. 1.000

TOTALE L. \_\_\_\_\_

Provvedo al pagamento dell'importo complessivo di L. \_\_\_\_\_

☐ mediante versamento sul Vs. conto corrente postale N. 11023629 intestato a **European Language Institute - 62019 Recanati (MC)**, di cui allego la ricevuta.

☐ mediante assegno circolare o di c/c bancario che allego.

Firma del Genitore  
per i minori

Firma

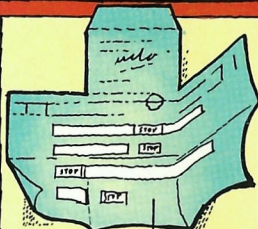
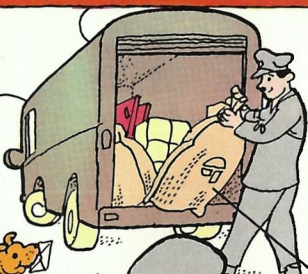


# AT THE POST OFFICE

I need ten stamps for the United States and five for the Continent.

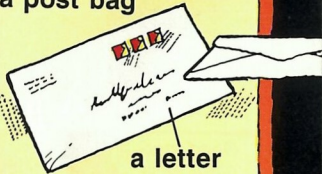
I hope it won't cost too much to send this heavy parcel.

10.27  
a clock

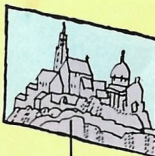


a telegram

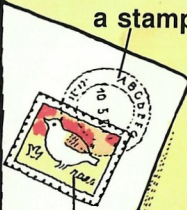
a post bag



a letter



a post card



a stamp

the counter

a clerk

a postman

a postage stamp

scales

a parcel

a phone kiosk



a holiday maker



a coach

tourists

I'd like to book a day-trip to Winchester, please.





# Miss Sybil

It's my niece Elisa's birthday today.

What can I get her? I'll find something at the jeweller's.

Good morning, Miss Sybil. Where are you hurrying to?

To your shop, Mr Blossom.

How nice! Let's go together.

Thank you. I need a present for my niece.

This door shouldn't be open.

Let's go inside.

Where's Carter, my assistant, gone?

MMMMH...

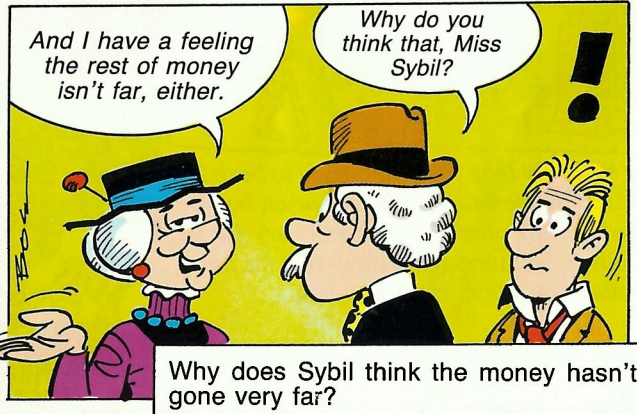
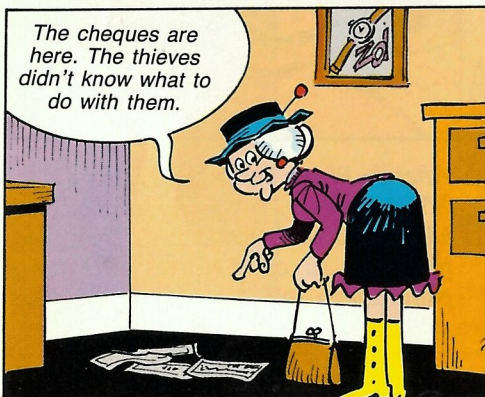
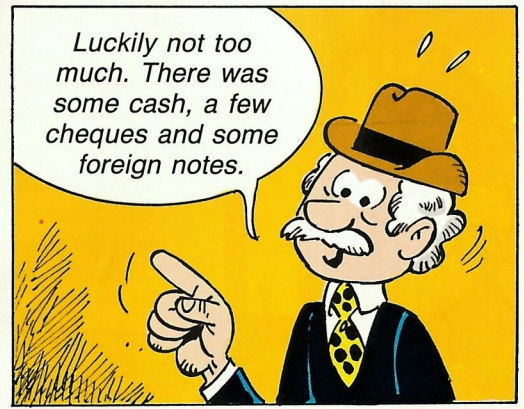
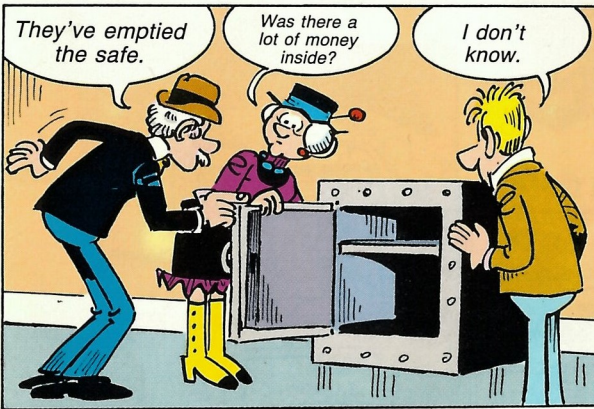
Everything appears to be in order here.

But what's happened to Carter?

There's a strange sound coming from that room.

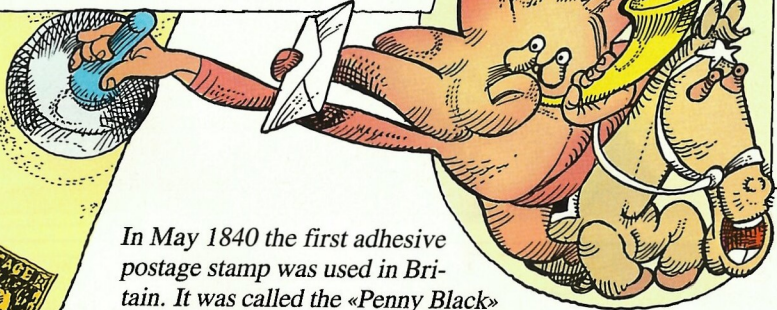
MMMMH...








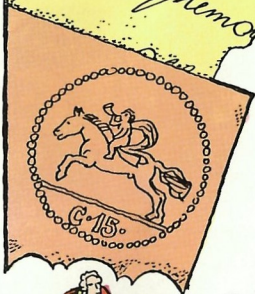
# POSTAGE STAMPS




In May 1840 the first adhesive postage stamp was used in Britain. It was called the «Penny Black» and portrayed Queen Victoria. After its introduction, no letter could be sent without one.



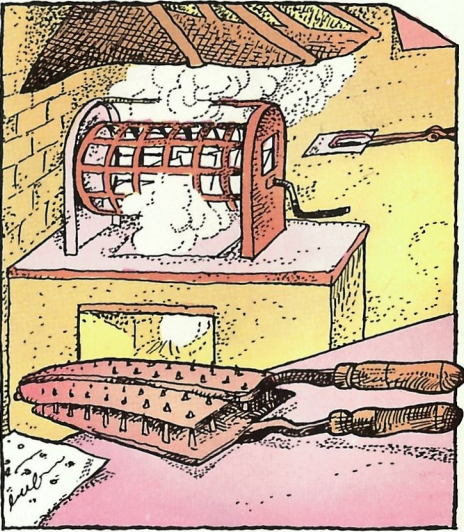
This new way of sending letters had been invented by the Scottish printer, James Chalmers. It was subsequently perfected and officially approved by Parliament. Within just a few years the system was adopted by several major countries round the world.



Stamped post cards called «il Cavallino», (the little horse), were formerly used in Sicily (Italy).



Very, very long ago letters used to be delivered by messengers on foot or on horseback. They often had to travel very far to deliver their messages. They were the forefathers of our modern postmen.



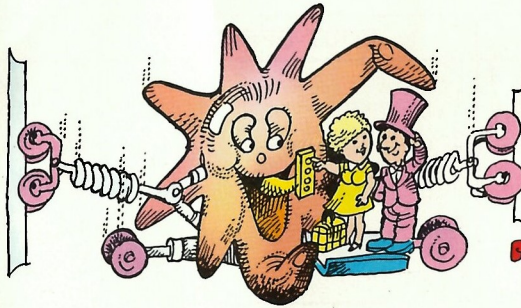
After the Plague that ravaged Europe in the XVIth century, a special method was adopted to disinfect letters. They were placed in an open barrel, after being pierced with spiked tongs, and smoked.



# LIFTS

The fore-runners of our modern lifts were the elevator-hoists used in pits to bring up the miners and the material they had dug out.

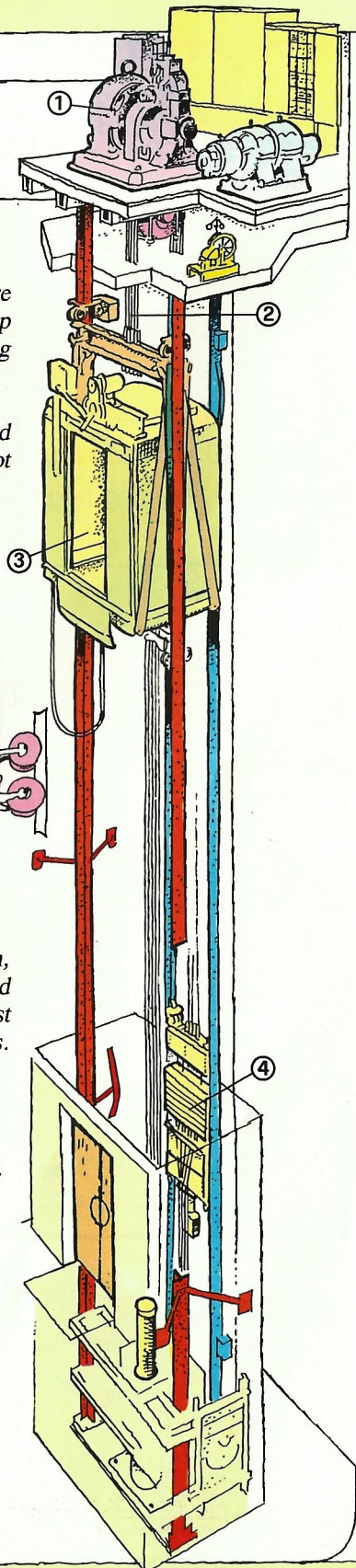
In 1852 an American called Otis invented a goods-lift in which cables, which were not very safe, were replaced by runners.



This system was gradually perfected. Then, hydraulic goods-lifts were introduced, and in New York in 1857 Otis installed the first lift to be used by people instead of goods.

In 1889 the Otis Company produced the first electric lift. Runners were used, with cables to elevate the lift. The runners were subsequently replaced by a system of counterweights that is still used in lifts today.

1. the electric motor
2. cables
3. the cabin
4. counterweights





# THE RIGHT PLACE

Rewrite each of these 40 words in its right place in the lists below.

☒ amplifier ☒ banknote ☐ brochure ☐ caravan ☐ cash ☐ cashier ☐ chamber maid ☐ cheese ☐ cheques ☐ control tower ☐ dance floor ☐ disk jockey ☐ fruit ☐ guides ☐ hammock ☐ holiday maker ☐ hostess ☐ leaflet ☐ lettuce ☐ maps ☐ parcel ☐ passengers ☐ pilot ☐ pop group ☐ porter ☐ post card ☐ postage stamp ☐ postman ☐ reception ☐ records ☐ safe ☐ scales ☐ shower ☐ single room ☐ sleeping bag ☐ telegram ☐ tent ☐ torch ☐ trolley ☐ wing

TRAVEL AGENT'S	POST OFFICE	HOTEL
1. ....	1. ....	1. ....
2. ....	2. ....	2. ....
3. ....	3. ....	3. ....
4. ....	4. ....	4. ....
5. ....	5. ....	5. ....

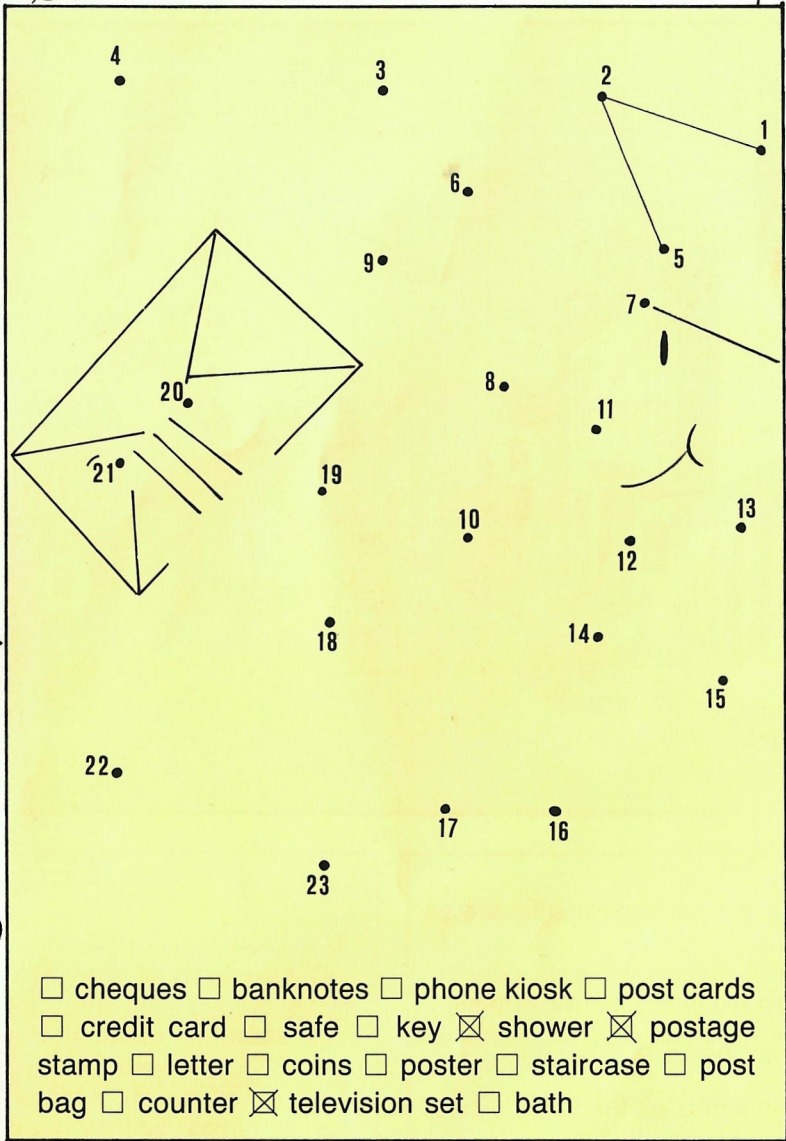
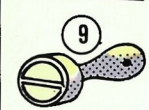
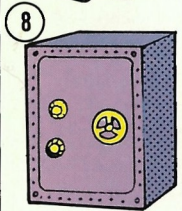
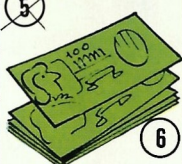
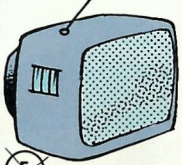
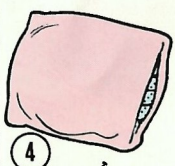
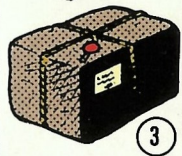
DISCOTHEQUE	SUPERMARKET	BANK
1. <i>amplifier</i> .....	1. ....	1. <i>banknote</i> .....
2. ....	2. ....	2. ....
3. ....	3. ....	3. ....
4. ....	4. ....	4. ....
5. ....	5. ....	5. ....

AIRPORT	CAMPING SITE
1. ....	1. ....
2. ....	2. ....
3. ....	3. ....
4. ....	4. ....
5. ....	5. ....

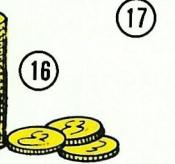
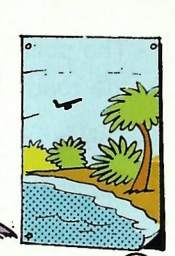
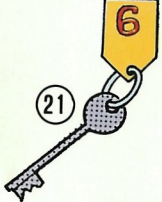




**DOT:** Join all the dots except those that **DO NOT** correspond to one of the objects in the list below.



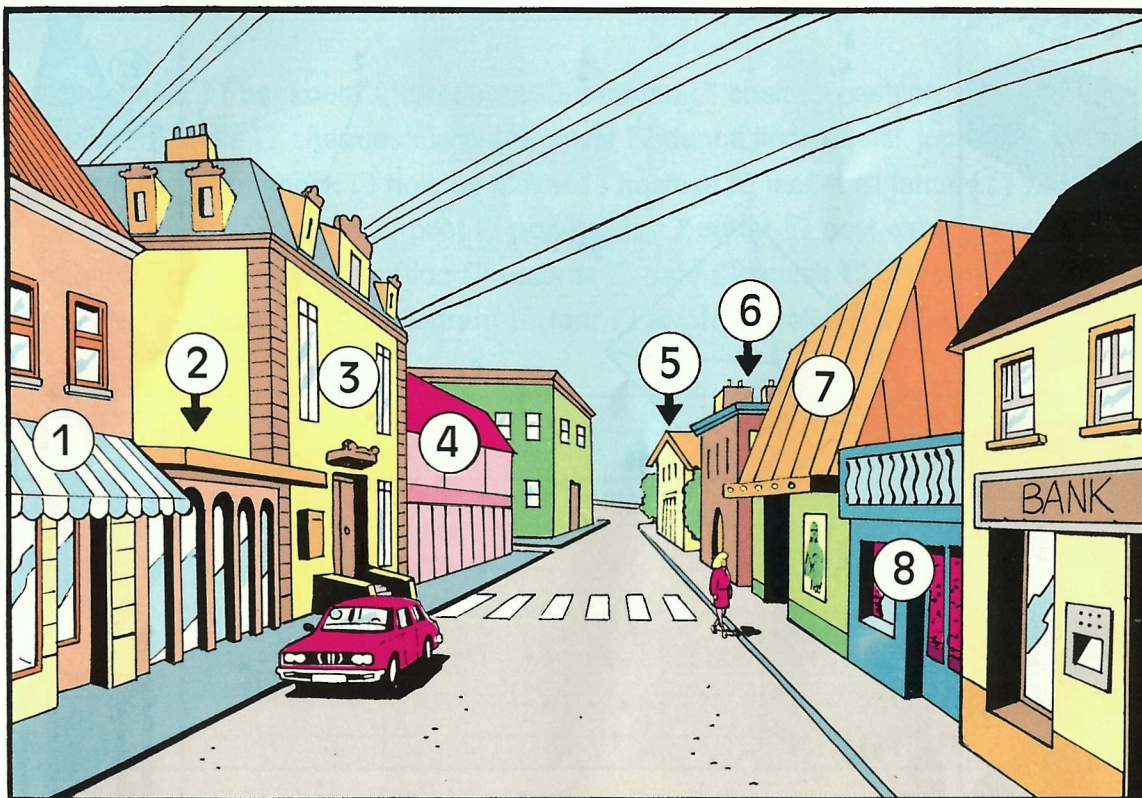
- ☐ cheques ☐ banknotes ☐ phone kiosk ☐ post cards
- ☐ credit card ☐ safe ☐ key ☒ shower ☒ postage stamp
- ☐ letter ☐ coins ☐ poster ☐ staircase ☐ post bag
- ☐ counter ☒ television set ☐ bath





# THE HIGH

Read through the sentences below, then see if you can work out which building is which.

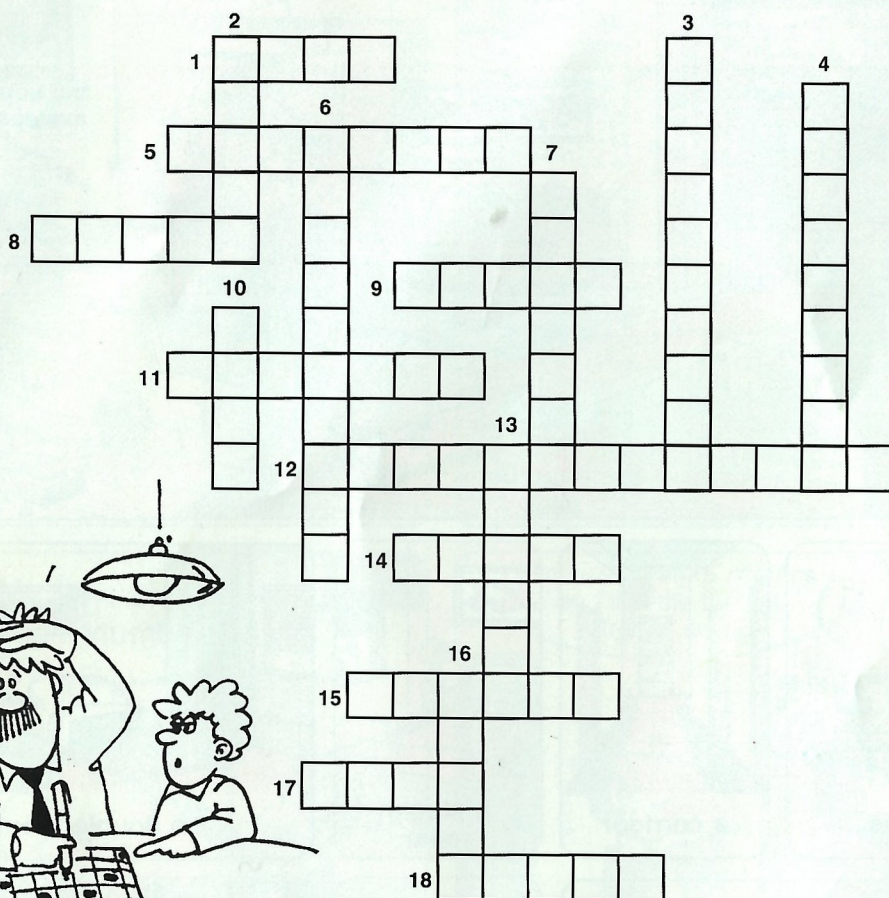


- The grocer's and the supermarket are on the left.
- The bookshop is opposite the supermarket.
- The restaurant has a roof terrace.
- The police station is on the same side of the road as the bank.
- There's a car parked in front of the travel agent's.
- The cinema is next door to the restaurant.
- The supermarket has a red roof.
- The woman has just crossed the road after posting a letter.

1. ....
2. ....
3. ....
4. ....
5. ....
6. ....
7. ....
8. ....

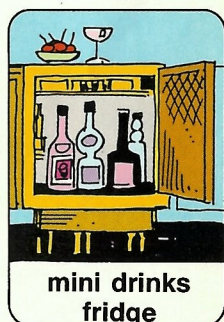
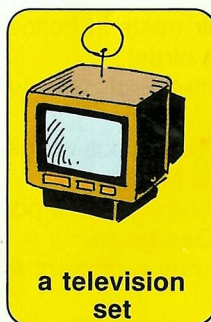
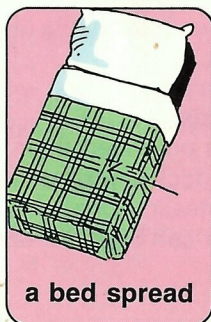
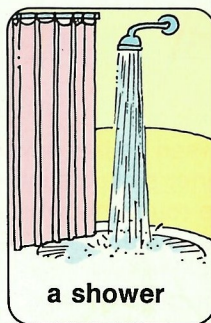
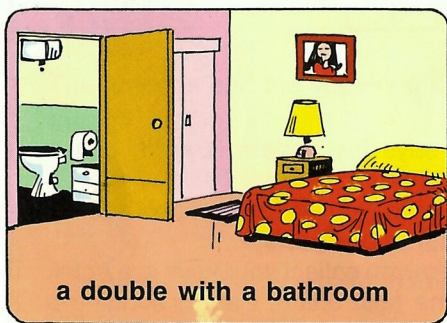
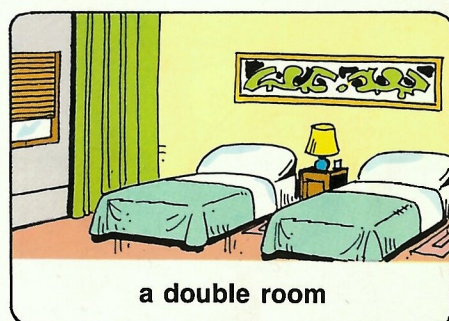
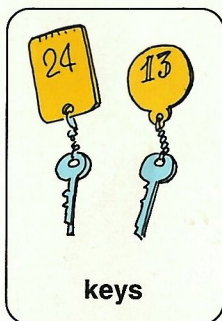
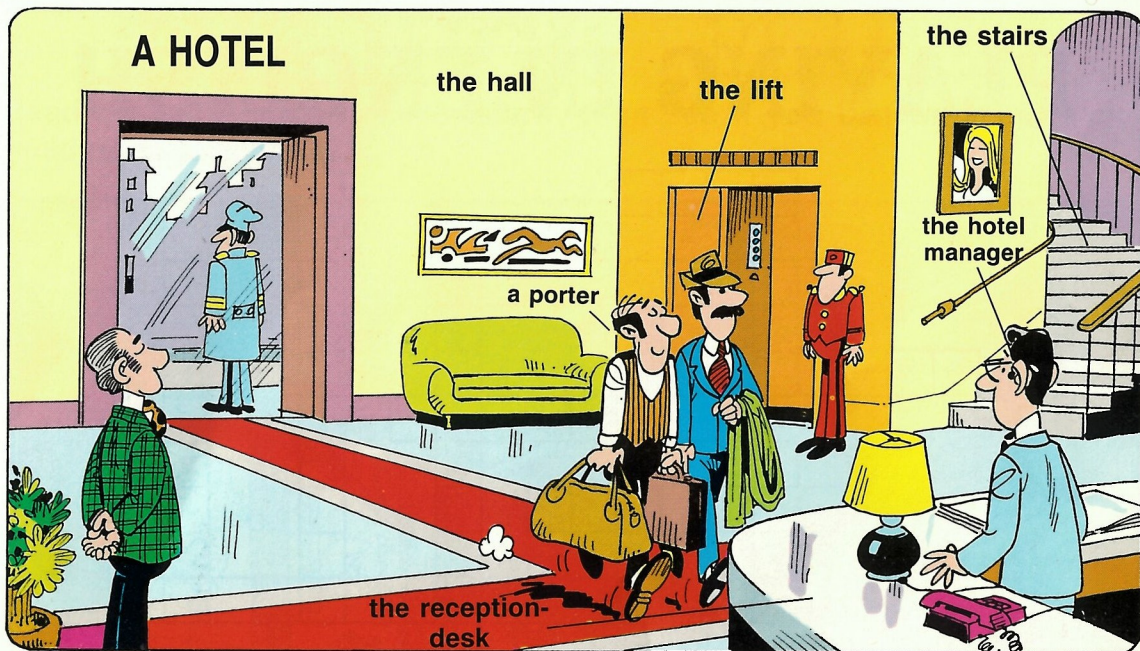


# PLAYING IN ENGLISH



1. Lucky tells Rawson he has saved his...
2. Sybil thinks Carter stole the money because the rope round his wrists is...
3. This is how bats sleep.
4. A travel agent's always has a lot of these, about various countries and holidays.
5. They build their nests in hollow trees, but they're not birds!
6. The kind of letter Prof. Geo wants to send.
7. The clerk at the post office will give Prof. Geo one for his letter.
8. There's a very long one at the post office Gu and Prof. Geo go to.
9. Sybil wants to buy a present for her.
10. Gu says his system is swift, cheap and...
11. The holiday-maker at the travel agent's wants to book one.
12. Where you collect your keys in a hotel.
13. At the post office, Paul is sending a very big one.
14. When Sybil meets Mr Blossom, she is in a...
15. Most people sleep with one under their heads.
16. Otis produced them.
17. Murdock unjustly accuses Lucky Luke of stealing one.
18. You can't send a letter without one.









SOLUTIONS - Who's saying what? 1. G, 2. F, 3. A, 4. E, 5. C, 6. D, 7. B. Miss Sybil: Look at picture 9: the rope round Carter's wrists is loose, it hasn't been tied. Carter emptied the safe and then tied himself up to make it look like a robbery. The Right Place: 1. brochure, 2. guides, 3. leaflet, 4. maps, 5. holiday maker. Post office: 1. parcel, 2. post card, 3. post stamp, 4. postman, 5. telegram. Hotel: 1. chamber maid, 2. porter, 3. reception, 4. show-er, 5. single room. Discotheque: 1. amplifier, 2. dance floor, 3. disk jockey, 4. pop group, 5. records. Supermarket: 1. cheese, 2. fruit, 3. lettuce, 4. trolley, 5. scales. Bank: 1. banknote, 2. cash, 3. cashier, 4. cheques, 5. safe. Airport: 1. wing, 2. control tower, 3. hostess, 4. passengers, 5. pilot. Camping site: 1. caravan, 2. hammock, 3. sleeping bag, 4. tent, 5. torch. The High Street: 1. the grocer's, 2. the travel agent's, 3. the post office, 4. the supermarket, 5. the police station, 6. the bookshop, 7. the cinema, 8. the restaurant. Playing in English: 1. life, 2. loose, 3. upside-down, 4. brochures, 5. doormice, 6. registered, 7. receipt, 8. queue, 9. niece, 10. safe, 11. day-trip, 12. reception desk, 13. parcel, 14. hurry, 15. pillow, 16. lifts, 17. calf, 18. stamp.



